## **BIBLIOGRAPHY**

- Arnoldi, Mary Jo, Christraud M. Geary, and Kris L. Hardin, eds., *African Material Culture*. Bloomington: Indiana University Press, 1996.
- Arnoldi, Mary Jo, and Christine Kreamer, *Crowning Achievements: African Arts of Dressing the Head.* Los Angeles: Fowler Museum of Cultural History, University of California, Los Angeles, 1995.
- Barnes, Sandra. "Ritual, Power, and Outside Knowledge," *Journal of Religion in Africa*, XX(3), 1990,:248-68.
- \_\_\_\_\_. "Political Ritual and the Public Sphere in Contemporary West Africa," in *The Politics of Cultural Performance*, D. Parkin, L. Caplan, H. Fisher (eds), Oxford: Berghahn, 1996.
  \_\_\_\_\_. "Gender and the Politics of Support and Protection in Pre-Colonial West Africa," in
- Queens, Queen Mothers, Priestesses and Power: Case Studies in African Gender, F. Kaplan (ed)., Annals of the New York Academy of Sciences, 1997.
- Batukezanga, Zamenga. Guerir le malade et la maladie: L'infirme et son universe en Afrique Noire. Kinshasa: Presses KIKESA, 1981.
- \_\_\_\_\_. L'Enseignement pour Handicapes au profit des valides. Kinshasa: Ed. Presses KIKESA, 1980.
- Cassanelli, Lee. Victims and Vulnerable Groups in Southern Somalia. 1995
- Chireau, Yvonne. *Black Magic: African American Religion and the Conjuring Tradition*, Berkeley: University of California Press, 2003.
- Coetzee, J.M. "Lesson 5: The Humanities in Africa." In *Elizabeth Costello*. New York: Penguin Books, 2003, Pp. 116-155.
- Comaroff, John and Jean. "Medicine, Colonialism, and the Black Body." *Ethnography and the Historical Imagination*. Boulder: Westview Press, 1992, pp. 215-234.
- Cooksey, Susan. "Art, Divination and Healing in Burkina Faso and Ghana: researching the exhibition 'African Arts of Healing and Divination'". Gainesville: Harn Museum, 2007.
- Curnow, Kathy. "Cultural Flow and Cultural Breakwaters: Art Connecting the Benin Kingdom with the Coast." In *Benin Kings and Rituals: Court Arts from Nigeria*. Pp. 170-183. Barbara Plankensteiner, ed. Vienna: Museum für Völkerkunde, 2007.
- Curran, Douglas. *The Elephant has Four Hearts: Nyau Masks and Ritual.* North Vancouver: Presentation House Gallery, 2005.
- Das, Veena. Life and Words: Violence and the Descent into the Ordinary. California, 2007.
- Davis, Christopher O. *Death in Abeyance: Illness and Therapy among the Tabwa of Central Africa*. Edinburgh: Edinburgh University Press for the Internat. African Institute, 2000.
- Devisch, Rene. Weaving the Threads of Life: The Khita Gyn-Eco-Loogical Healing Cult Among the Yaka. Chicago: University of Chicago Press, 1993.
- Ehret, Christopher. An African Classical Age: Eastern and Southern Africa in World History, 1000 B.C. to A.D. 400. Oxford: James Currey, 1989.
- Fassin, Didier. *Pouvoir et maladie en Afrique: Anthropologie sociale dans la banlieue de Dakar.* Paris: Presses Universitaires de France, 1992.
- \_\_\_\_\_. *When Bodies Remember: Experience and Politics of AIDS in South Africa*. Berkeley, Los Angeles, London: University of California Press, 2007.
- Feierman, Steven. "Ethnographic Regions: Healing, Power, and History" In *Border and Healers: Brokering Therapeutic Resources in Southeast Africa*, ed. Tracy J. Luedke and Harry G West. Bloomington: Indiana University Press, 2006.

- Feierman, Steven, & John M. Janzen, *The Social Basis of Health and Healing in Africa*. Berkeley, Los Angeles, London: University of California Press, 1992.
- Feierman, Steven, & John M. Janzen, "The Contours of Science, Religion, and Medicine in Sub-Saharan Africa." In *Science and Religion around the World*, Edited by John Hedley Brooke and Ronald L. Numbers. Oxford University Press. 2010.
- Ferme, Mariane. *The Underneath of Things: Violence, History, and the Everyday in Sierra Leone.* Berkeley, Los Angeles: University of California Press, 2001.
- Ford, John. The Role of Trypanosomiases in African Ecology. Oxford: Clarendon, 1971.
- Guma, Mthobeli Phillip. *The Politics of Umoya: Variation in the Interpretation and Management of Diarrheal Illnesses among Mothers, Professional Nurses, and Indigenous Health Practitioners in Khayelitsha, South Africa.* PhD Dissertation, University of North Carolina at Chappel Hill. 1998.
- Hall, H. U., *The Sherbro of Sierra Leone*, Philadelphia: The University Press, University of Pennsylvania, 1938.
- Handler, Richard . Afterword to "Cruelty, Suffering, Imagination: The Lessons of J. M. Coetzee," *American Anthropologist;* Mar 2006; 108, 1; pp. 133-134,
- Harjula, R. *Mirau and his Practice: A Study of the Ethnomedicinal Repertoire of a Tanzanian Herbalist.* London: Tri-Med Books, Ltd., 1980.
- Herreman, Frank. *To Cure and Protect: Sickness and Health in African Art*. New York: The Museum for African Art, 1999.
- Hunt, Nancy Rose. A Colonial Lexicon of Birth Ritual, Medicalization, and Mobility in the Congo. Duke University Press, 1999.
- Janzen, John M. *The Quest for Therapy: Medical Pluralism in Lower Zaire*. Berkeley, Los Angeles, London: University of California Press, 1982a.
- \_\_\_\_\_. *Lemba, 1650-1930: A Drum of Affliction in Africa and the New World.* New York: Garland Publishers, 1982b.
- . *Ngoma: Discourses of Healing in Central and Southern Africa*. Berkeley, Los Angeles, London: University of California Press, 1992.
- \_\_\_\_\_. *The Social Fabric of Health: An Introduction to Medical Anthropology*. New York: McGraw-Hill Publishers, 2001.
- \_\_\_\_\_. "Healing and health care: African Theories and Therapies " *New Encyclopedia of Africa*. New York: Scribners/Thomas-Gale, 2007.
- Janzen, John M. and Edward C. Green. "Continuity, Change, and Challenge in African Medicine," pp. 1-26, In *Medicine across Cultures: History and Practice of Medicine in Non-Western Cultures*, ed. Helaine Selin. Dordrecht: Kluwer, 2003.
- Kalusa, Walima. *Disease and the Making of Missionary Medicine in Colonial Northwestern Zambia: A Case of Mwinilunga District, 1902-1964*. PhD Dissertation, Johns Hopkins University, Department of History, 2003.
- Kleinman, Arthur; Vena Das, and Margaret Lock. *Social Suffering: Daedalus*, Winter, 1996. Kumalah, Jerrie. "Medicine in Sherbro Island, 1937". Research Paper, University of Pennsylvania AFST 300. 2006.
- MacDougall, Jill, & P. Stanley Yoder, eds. *Contaminating Theater: Intersections of Theater, Therapy, and Public Health.* Evanston: Northwestern U. Press, 1998.
- MacGaffey, Wyatt. *Art and Healing of the BaKongo*. Stockholm: Folkens Museum-Etnografiska, 1991.

- \_\_\_\_\_. Astonishment and Power. The Eyes of Understanding: Kongo Minkisi: Resonance, Transformation, and Rhyme—The Art of Renee Stout. Washington, D.C.: Smithsonian Institution Press, 1993.
- Mascia-Lees, Frances E and Patricia Sharpe; Introduction to "Cruelty, Suffering, Imagination: The Lessons of J. M. Coetzee." *American Anthropologist*; Mar 2006; 108, 1; pp. 84-87
- Mendonsa, Eugene L. *The Politics of Divination: A Processual View of Reactions to Illness and Deviance among the Sisala of Northern Ghana*. Berkeley: University of California Press, 1982.
- Mercier, Jacques. *Art that Heals: The Image as Medicine in Ethiopia*. New York: Prestel Books and The Museum for African Art, 1997.
- Morris, Brian. The Power of Animals: An Ethnography. Oxford: Berg, 2000.
  - . The Power of Ancestors: An Ethnography. Oxford: Berg, 2000.
- Ngalamulume, Kalala J.(a) "Le Peril Vénérien: L'Etat Colonial Français et la Sexualité a Saint-Louis-du-Senegal, 1850-1920." Ed. Jean-Paul Bado, *Conquêtes Médicales: Histoire de la Médecine Modèrne et des Maladies en Afrique*. Paris: Karthala, 2006.
- \_\_\_\_\_.(b) "Plague and Violence in Saint-Louis-du-Senegal, 1917-1920." *Cahiers d'Etudes Africaines* (Paris), XLVI (3), 183, 2006, 539-565.
- Ngubane, Harriet. Body and Mind in Zulu Medicine: An Ethnography of Health and Disease in Nyuswa-Zulu Thought and Practice. London: Academic Press, 1977.
- Nsabagasani, Xavier, and P. Stanley Yoder. *Social Dynamics of VCT and Disclosure in Uganda*. (Kampala, Uganda: UPHOLD Project & Calverton, Maryland, USA: Macro International Inc. 2006. DHS Qualitative Research Studies 13.
- Pemberton, John, ed. *Insight and Artistry in African Divination*. Washington D.C.: Smithsonian Institution, 2000.
- Prins, Gwyn. "A Modern History of Lozi Therapeutics." In *The Social Bases of Health and Healing in Africa*. Eds Steven Feierman & John M. Janzen. Berkeley: University of California Press, 1992. Pp. 339-365.
- Rasmussen, Susan J. *Those who Touch: Tuareg Medicine Women in Anthropological Perspective.* Dekalb: Northern Illinois University Press, 2006.
- Reis, Ria. "The 'wounded healer' as ideology: The work of ngoma in Swaziland." In Van Dijk, Reis and Spierenburg, eds. *The Quest for Fruition through Ngoma*. Oxford: James Currey, 2000, pp. 61-75.
- Roberts, Allen. "Difficult Decisions, Perilous Acts: Producing Potent Histories with the Tabwa Boiling Water Oracle." In John Pemberton, ed. *Insight and Artistry in African Divination*. 2000.
- Roberts, Polly Nooter. *Inscribing Meaning: The Power of African Scripts*. Co-authored with Christine Mullen Kreamer and Elizabeth Harney. Brussels: Five Continents and the Smithsonian Institution, 2007.
- \_\_\_\_\_."Proofs and Promises: Setting Meaning before the Eyes." In John Pemberton, ed. *Insight and Artistry in African Divination*. 2000.
- . "Memory in Motion." In *Memory: Luba Art and the Making of History*, ed. Mary Nooter-Roberts & Allen Roberts, Museum for African Art & National Museum of African Art, 1996.
- \_\_\_\_\_. *Secrecy: African At that conceals and Reveals*. Editor. New York & Munich: The Museum for African Art and Prestel, 1993.

- Roberts, Allen & Polly Nooter Roberts. *A Saint in the City: Sufi Arts of Urban Senegal*. Los Angeles: Fowler Museum of Cultural History, 2003.
- Roberts, Allen & Carol Brown (Director, Durban Art Gallery). 'Break the Silence': Art and HIV/AIDS in South Africa. Los Angeles: UCLA Fowler Museum of Cultural History, 2002.
- Rwangabo, Pierre Claver. La médecine traditionnelle au Rwanda. Paris: Karthala, 1993.
- Ryan, Kathleen. "A Layman's Pharmacopoeia: Everyday Use of Medicinal Plants in Kenya's Maasailand. *The Explorer's Journal*, 77 (1999), 3, 8-11.
- Schoenbrun, David. A *Green Place, A Good Place: A Social History of the Great Lakes Region, Earliest Times to the 15<sup>th</sup> Century.* Heinemann, 1998.
- Spring, Anita. "Epidemiology of spirit possession among the Luvale of Zambia." In *Women in Ritual and Symbolic Roles*, Judy Hoch-Smith and Anita Spring, eds. New York: Plenum, 1978, pp. 165-190.
- Strother, Zoe. "Gabama a Gingungu and the Secret History of Twentieth Century Art." *African Arts* 32, 1, 1999. Special Issue on Authorship in African Art.
- Steiner, Christopher. "Art/Anthropology/Museums: Revulsions and Revolutions." In *Exotic No More: Anthropology on the Front Lines*. Ed. Jeremy MacClancy, Chicago & London: University of Chicago Press, 2002.
- Tishkoff, Sarah, et. al.
- Turner, Victor W. *The Forest of Symbols: Aspects of Ndembu Ritual*. Ithaca: Cornell University Press, 1967.
- \_\_\_\_\_. The Drums of Affliction: A Study of Religious Processes among the Ndembu of Zambia.

  Oxford: Clarendon Press & the International Africa Institute, 1968.
  - . Revelation and Divination in Ndembu Ritual. Ithaca: Cornell Univ. Press, 1975.
- Van Dijk, Rijk, Ria Reis and Marja Spierenburg, eds. *The Quest for Fruition through Ngoma: The Political Aspects of Healing in Southern Africa*. Oxford: James Currey, 2000.
- Vaughn, Megan. Curing their Ills: Colonial Power and African Illness. Cambridge: Polity Press, 1991.
- Vansina, Jan. *Paths in the Rain Forests: Toward a History of Political Tradition in Equatorial Africa*. Madison: U. Wisconsin Press, 1990.
- Wastiau, Boris. (a) Mahamba: The Transforming Arts of Spirit Possession among the Luvale-Speaking People of the Upper Zambezi. Fribourg: University Press for Studia Instituti Anthropos, Vol. 48, 2000.
  - . (b) Exit Congo Museum. Tervuren: Royal Museum for Central Africa. 2000.
- Watt, J.M. & M.G. Breyer-Brandwick. *The Medicinal and Poisonous Plants of Southern and Eastern Africa*. Edinburgh: Livingstone, 1962.
- Werbner, Richard. *Tears of the Dead: The Social Biography of an African Family*. Washington D.C.: Smithsonian Institution Press, 1991.
- Whyte, Susan Reynolds. *Questioning misfortune: The pragmatics of uncertainty in eastern Uganda*. Cambridge: Cambridge University Press, 1997.
- Whyte, Susan Reynolds, Sjaak van der Geest, Anita Hardon. *The Social Lives of Medicines*. Cambridge, U.K.: Cambridge University Press, 2003.
- Yoder, P.Stanley, Anne Katahoire, David Kyaddondo, Zainab Akol, Rebecca Bunnell,& Frank Kaharuza. *Home-Based HIV Testing and Counselling in a Survey Context in Uganda*. Calverton, Marhoand, USA: ORC Macro, 2006.

Yoder, P. Stanley, ed. *African Health and Healing Systems: Proceedings of a Symposium*. Los Angeles: Crossroads Press, 1982.